



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

# *In Recital*

CAROL DYCK, soprano

assisted by

LORETTA DUECK, piano harpsichord, organ

Saturday, March 1, 1986 at 8:00 p.m.

Mary's Song (1985) . . . . . Carol Dyck  
Shalom (1985). . . . .

Barbara Morris, cello

The Hermit Songs (Settings of anonymous texts by Irish monks  
of the eighth to thirteenth centuries) (1953) . . . . . Samuel Barber  
At Saint Patrick's Purgatory (1910-1981)

St. Ita's Vision  
The Heavenly Banquet  
The Crucifixion  
Sea-Snatch  
Promiscuity  
The Monk and His Cat  
The Praises of God

INTERMISSION (10 min.)

Cantata Pastorale Per La Nativita di  
Nostro Signore Gesu Cristo (1716) . . . . . Alessandro Scarlatti  
(1660-1725)

Norman Nelson (Faculty) and Anne Kenway, violins  
Michael Bowie (Faculty), viola  
Barbara Morris, cello

INTERMISSION (5 min.)

Jauchzet Gott in Allen Landen,  
Cantata No. 51 (1730) . . . . . Johann Sebastian Bach  
(1685-1725)

Dawn Hage, trumpet  
Norman Nelson (Faculty) and Anne Kenway, violins  
Michael Bowie (Faculty), viola  
Barbara Morris, cello

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Dyck.

*Convocation Hall, Old Arts Building*

